

ZOOM B2 Pocket Manual

Function/Program	Knob 1	Knob 2	Knob 3	
Patch Play	Cabinet	Tone	Patch Level	
Tuner	Ref. Pitch	—	—	
Rythm Play	Pattern	Tempo	Volume	
Patch Edit	Effect	Knob 1	Knob 2	Knob 3
COMP/LIMIT	CP Compressor	Sense	Attack	Level
	LM Limiter	Threshold	Ratio	Level
WAH/EFX	AW Auto Wah	Posi & Dir Mix <i>b</i> – before D/S <i>A</i> – after HI EQ	Sense	Resonance
	Ar Auto Resonance			
	oC Octave	Oct Level	Dir Level	Tone
	tr Tremolo	Depth	Rate	Wave <i>u</i> – rising sawtooth <i>d</i> – falling sawtooth <i>t</i> – triangle
	PH Phaser			
	rG Ring Modulator	Position <i>bF</i> – before D/S <i>AF</i> – after HI EQ	Frequency	Balance
	dF Defret	Sense	Tone	Color
	PW Pedal Wah	Posi & Dir Mix <i>b</i> – before D/S <i>A</i> – after HI EQ	Frequency	Level
DRIVE/SYNTH	AG Ampeg	Cabinet	Tone	Gain
	Sb Super Bass			
	SW SWR			
	AC Acoustic			
	bM Bassman			
	HA Hartke			
	tE Trace Elliot			
	tU Tube Preamp			
	SA SansAmp	Cabinet	Tone	Gain
	tS TS9			
	od ODB-3			
	dS MXR BASS D.I.+			
	FF Fuzz Face			

<http://basgitar.wordpress.com>

Patch Edit	Effect	Knob 1	Knob 2	Knob 3
DRIVE/SYNTH	SS Std Synth	Cabinet	Vari	Sense
	St Synth Talk	Cabinet	Vari	Decay
	MS Mono Synth	Cabinet	Vari	Decay
ZNR/MIX	nr ZNR	ZNR	Mix Balance	Level
LO EQ	LE Low EQ	70 Hz	150 Hz	450 Hz
	LP Low Param EQ	Type Width of Q	Frequency 100 – 650 Hz	Gain
HI EQ	HE High EQ	1 kHz	3 kHz	6 kHz
	HP High Param EQ	Type Width of Q	Frequency 800 – 4.8 Hz	Gain
MOD/SFX	CH Chorus	Depth	Rate	MIX
	SC Stereo Chorus	Depth	Rate	MIX
	FL Flanger	Depth	Rate	Resonance
	PP Pedal Pitch	Color 1: -100 cent 2: Doubling → detune + dry 3: + 1 octave 4: -2 octaves 5: -1 oct + dry → +1 oct + dry 6: -700 c + dry → 500 c + dry 7: 0 Hz + dry → + 1 oct 8: 0 Hz + dry → + 1 oct + dry	Mode Pedal: UP, dn	Tone
	Vb Vibrato	Depth	Rate	Balance
	St Step	Depth	Rate	Resonance
	dL Delay	Time	Feedback	Mix
	tE Tape Echo	Time	Feedback	Mix
	Pt Pitch Shifter	Shift	Tone	Balance
	HP Harmonized Pitch Shifter	Scale	Key	Mix
DELAY	dL Delay	Time	Feedback	Mix
	Pd Pingpong Delay			
	EC Echo			
REVERB	HL Hall	Decay	Tone	Mix
	rM Room			
	SP Spring			
CONTROL		RTM Destination Real Time Modulation	FS Foot switch	Master Level All patches

RTM (Real Time Modulation): oF (OFF), VL (Volume), *U (Up), *d (Down), *H (High), *L (Low)
 * = W (WAH/EFX), b (ZNR/MIX), M (MOD/SFX), d (DELAY), r (REVERB)
 FS: bP (Bypass/Mute), tP (Tap tempo), bU (Bank up), rH (Rythm function on/off), dH (Delay hold), dM (Delay mute)

Patch Presets

Category	No.	Patch name	Main effect	Category	No.	Patch name	Main effect
DEMO	A0 (00)	ROCK	AMPEG	ARTIST	C3 (23)	Slang	CHORUS & ACOUSTIC
	A1 (01)	Heavy Comp	COMP & HARTKE		C4 (24)	Slapstick	AMPEG
	A2 (02)	No Holds Barred	ODB-3		C5 (25)	BootSea	AUTO WAH & PITCH
	A3 (03)	AUTO WAH	AUTO WAH		C6 (26)	Mo'Soul	TUBE PRE
	A4 (04)	Yes!	CHORUS & ECHO		C7 (27)	Miller's Crossing	SWR
	A5 (05)	Pop Style	BASSMAN		C8 (28)	Leadist	SUPER BASS
	A6 (06)	-12 Below	OCTAVE		C9 (29)	In Your Fingers	TUBE PRE
	A7 (07)	No Worries	DEFRET		D0 (30)	Groovin' With Vinny	TUBE PRE
	A8 (08)	Stream	FLANGER		D1 (31)	Little Muddy	SANSAMP
A9 (09)	Synth Bass	MONO SYN	VARIATION	D2 (32)	STEP SYNTH DELAY	MONO SYN & STEP	
B0 (10)	SVT	AMPEG		D3 (33)	PHASER SLAP	PHASER	
B1 (11)	HARTKE	HARTKE		D4 (34)	Sublime	MONO SYN & PHASER	
B2 (12)	SUPER BASS	SUPER BASS		D5 (35)	A Major Harmony	HARMONIZED PITCH SHIFTER	
B3 (13)	TRACE	TRACE ELLIOT		D6 (36)	Dark Side/Octave	FUZZ FACE & OCTAVE	
B4 (14)	BASSMAN	BASSMAN		D7 (37)	Tremolo	TREMOLO	
B5 (15)	ACOUSTIC	ACOUSTIC		D8 (38)	ManTap	PINGPONG-DELAY & HALL	
B6 (16)	SWR	SWR		D9 (39)	Les Thumbs	AUTO RESONANCE	
B7 (17)	TUBE	TUPBE PRE					
B8 (18)	SANSAMP	SANSAMP					
B9 (19)	TUBE SCREAMER	TS9					
C0 (20)	MXR	MXR BASS D.I.+					
C1 (21)	ODB	ODB-3					
C2 (22)	FUZZ FACE	FUZZ FACE					

Rythm pattern

#	PatternName	TimSig	#	PatternName	TimSig	#	PatternName	TimSig	#	PatternName	TimSig
1	8beat_1	4/4	11	METAL_2	4/4	21	POP_3	4/4	31	BALLAD_1	4/4
2	8beat_2	4/4	12	THRASH	4/4	22	DANCE_1	4/4	32	BALLAD_2	3/4
3	8beat_3	4/4	13	PUNK	4/4	23	DANCE_2	4/4	33	BLUES_1	4/4
4	8shufle	4/4	14	DnB	4/4	24	DANCE_3	4/4	34	BLUES_2	3/4
5	16beat_1	4/4	15	FUNK_1	4/4	25	DANCE_4	4/4	35	JAZZ_1	4/4
6	16beat_2	4/4	16	FUNK_2	4/4	26	3per4	3/4	36	JAZZ_2	3/4
7	16shufle	4/4	17	HIPHOP	4/4	27	6per8	3/4	37	METRO_3	3/4
8	ROCK	4/4	18	R'nR	4/4	28	5per4_1	5/4	38	METRO_4	4/4
9	HARD	4/4	19	POP_1	4/4	29	5per4_2	5/4	39	METRO_5	5/4
10	METAL_1	4/4	20	POP_2	4/4	30	LATIN	4/4	40	METRO	4/4